

Matteo Pasin (b. 1986, Treviso) is a photographer, videoartist and post producer based in Milan. In 2011 he graduated from University Ca' Foscari of Venice in Philosophy. He studied Photography at Cfp Bauer in Milan concluding the course in 2015 with an internship at Studio Armin Linke in Berlin. He worked for some years for Studio Toja and Miro Zagnoli until working today as a freelancer specialized in post production and art documentation.

His personal research focuses on moving images and is conceived as a lens based neo-materialist phenomenology that records cinematographic samples of flowing light and vibrant matter. These videos have been displayed in a number of international festivals and collective exhibitions.

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Exhibitions

- 2019 Sacro Fratto Simulacro, Chiesetta delle Lucertole, Milan
2018 Artifact Prize, Metronom, Castello di Levizzano, Modena
2017 Grow-Conserve, Syngenta Photography Award, Somerset House, London
Begehungen 14, Institut Potemkin, Kulturpalast Rabenstein, Chemnitz
Open studio, VIR Viafarini-in-residence, Milan
2016 Territories, borders and check-points, Riga Photomonth, Riga
Digital Pop, Athens Digital Arts Festival, Athens
100ma Collettiva Giovani Artisti, Fondazione Bevilacqua La Masa, Venice
Combat Prize, Museo Fattori, Livorno
Artes, Xmq of pit, ready for the mosh, Artverona, Verona
Italy in a frame, Comunità Italia, Triennale of Milan
2015 Rhizomes, Galleria Sp3, Treviso (Solo)
Triennale der Photographie, Container City, Hamburg
Sinfonie urbane, Exposed Project, Fondazione Forma Meravigli, Milan
Mediterranea XVII Young Artists Biennale, Bjcem, Fabbrica del Vapore, Milan
Premio Francesco Fabbri, Villa Brandolini, Treviso
Premio Prina, Triennale of Milan
Italia happening, Salon für Kunstbuch 21er Haus, Wien
2014 Sinfonie urbane, Exposed Project, Careof Docva, Fabbrica del Vapore, Milan
H Book show, Doomed Gallery, London
The Library Project, Photolreland, Dublin
2013 Atelier Fondazione Bevilacqua La Masa, Venice
ThisAge, Galleria A+A, Venice
2012 Coup d'Espce, Washington Project for the Arts, Washington DC

Residencies

- 2017 VIR Viafarini-in-residence, Milan
2012 Atelier Fondazione Bevilacqua La Masa, Venice

Publications

- 2019 Sacro Fratto Simulacro, pamphlet by Matteo Pasin, 200 copies
2018 Oliviero Toscani - Lezioni di fotografia issue 13, book published by Rcs
2017 K., Pièra issue 6, Magazine
Void, Gram issue 4, Magazine
World/Image, review by Ardesia Projects
2015 S-Bahn, book by Matteo Pasin, published by Book-Machine, Onestar Press
Teracity, free press published by Cfp Bauer
Berlin Video issue 3, dvd by Shocking Film
2014 Molar Formations, book by Matteo Pasin, published by Yes I am Writing A Book,
numbered 100 copies
Roadworks, book by Matteo Pasin, self-published, 10 copies
2013 ThisAge, Galleria A+A
Make8elieve issue 4, Magazine
Orta Format issue 11, Magazine

Screenings

- 2024 Raveries, Studio Brigantino, Milan
2023 Insurgent visions, Demo, Dopo Space, Milan
Libertà (esercitazioni), Das, Bologna
Raveries, Spazio X, Treviso
2021 Endless residency, Viafarini, Fabbrica del Vapore, Milan
2019 Videoformes, Maison de la culture, Clermont-Ferrand
2018 The nightlight screenings, White Frame, Basel
2017 Industreal, Museum of Tarii Crisurilor, Oradea
Proyector, Sala El Aguila, Madrid
La pròxima resistència, Fivac, Camagüey
Strangoscope Festival, Florianopolis
Ca' Foscari University Short Film Festival, Venice
Void, Macao, Milan
2016 Great Wall, Art Murmur, Oakland
Over the real, Gamc, Palazzo delle Muse, Viareggio
Ottaven, Cinema Beltrade, Milan
2015 Screengrab7, James Cook University and Pinnacles Gallery, Brisbane
Urban decay, Vivo Media Arts Center, Vancouver
Ende Tymes V, Outpost Artists Resources, New York
International Fkl symposium on soundscape, Castello di Beseno, Trento
Piksel15, Lydgalleriet, Bergen
Prism pipe, Pherspace, Los Angeles
2014 Cynetart, Motorenhalle, Dresda
Slingshot Festival, Morton Theatre, Athens Georgia
222Lodge Extern, Dolhuis Dordrecht
Beacons Festival, Skipton
2013 Heizraum 4, Zk/u Zentrum für Kunst und Urbanistik, Berlin
Pars Pro Toto, Queensland University of Technology, Brisbane
Collision 19, Boston Cyberart Gallery, Boston
Fission:Fusion, Living Arts, Tulsa
Dorcelsius release orgy, Urban Spree, Berlin
White Vogue, Loophole, Berlin
2012 Isea, Albuquerque
Videomedeja, Studio M, Novi Sad
Oodaaq International Videoart Festival, Rennes
Microwave International New Media and Arts Festival, Hong Kong